## National Bereavement

## Bereavement Research into Practice

2 October 2018, 10.30 – 16.00, London

New developments in bereavement research are expanding our understanding of what it means to be bereaved and what can help in times of grief. Researchers, practitioners and policymakers need to share insights and generate ideas together to make sure that research informs practice, and that practice helps identify the next generation of research questions.



Join us for a day of learning and networking for bereavement researchers and practitioners. Presenters will reflect on aspects of the research process, sharing insights from their current projects including study background; ethics and methods; and findings where these are ready. Practitioners will be able to reflect on the implications of findings for their work, and to shape the future of bereavement research. Presentations will include:

- Exploring the experiences of older people bereaved of a partner Catherine Seymour, Research and Policy Manager, Independent Age
- Hearing from solo dads: reflecting on doing research with fathers whose partners have died Rebecca Phipps, Social and Public Health Sciences Unit, University of Glasgow

We will also hold a 'journal club' session, discussing findings from Samar Aoun and colleagues' recent paper 'What sources of bereavement support are perceived helpful by bereaved people and why? Empirical evidence for the compassionate communities approach.' available to download here.

Attendees of previous meetings have said:

'Strong focus on bereavement research from planning, design, delivery & results. A small number of speakers who could share their research in depth was great'.

'Some very helpful practical advice for research & inspirational ideas. Varied yet complementary topics.'

To book your free seminar place, visit

https://www.eventbrite.co.uk/e/bereavement-research-into-practice-tickets-46653525952

For enquiries, please contact Alison Penny <a href="mailto:apenny@ncb.org.uk">apenny@ncb.org.uk</a>